

Elegy

Solo Violoncello and String Orchestra

Duration: 6'15"

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Cadenza Freely ♩=c.48

Solo Violoncello

Violin I

Violin II

Viola

Violoncello

Contrabass

1 S.Vc. *string.* *poco rit.* *mf* *p* *mp*

2 S.Vc. *cresc.* *f*

3 S.Vc. *mp*

4 S.Vc. *p* *cresc.* *string.*

5 S.Vc. *steady* *poco rit.* *ff* *molto rit.* *mf* *dim.*

2 **A** Lento ♩=56

molto rit. . .

Musical score for section A, measures 2-7. The score is for Solo Violoncello and String Orchestra. The instruments are S.Vc., Vln. I, Vln. II, Vla., Vc., and Cb. The tempo is Lento (♩=56) and the dynamics are *p* and *dim.*. The key signature has two flats. The score shows the following dynamics: S.Vc. (*p*), Vln. I (*p*), Vln. II (*p*), Vla. (*p*), Vc. (*p*), and Cb. (*p*). The dynamics *dim.* are indicated at the end of measures 6 and 7 for Vln. I, Vln. II, Vla., Vc., and Cb.



8 **B** A tempo

poco rit. . . . A tempo

Musical score for section B, measures 8-11. The instruments are S.Vc., Vln. I, Vln. II, Vla., Vc., and Cb. The tempo is A tempo, with a *poco rit.* section between measures 9 and 10. The dynamics are *pp*, *cresc.*, *dim.*, *mp*, and *p*. The score shows the following dynamics: S.Vc. (*mp*), Vln. I (*p*, *cresc.*, *dim.*), Vln. II (*cresc.*, *mp*, *dim.*), Vla. (*pp*, *cresc.*, *dim.*, *cresc.*, *mp*, *dim.*), Vc. (*pp*, *cresc.*, *dim.*, *cresc.*, *mp*, *dim.*), and Cb. (*p*, *mp*, *dim.*). The dynamics *div.* are indicated for Vln. I and Vln. II in measure 11.

12 poco rit.

S.Vc. *mf* *dim.* *mp* *dim.*

Vln. I *p* *dim.*

Vln. II *pp* *p*

Vla. *pp* *div.* *p* *dim.*

Vc. *pp* *div.* *mp* *dim.*

Cb. *pp* *mp* *dim.* *p*

C

16 **A tempo**

S.Vc. *p* *cresc.* *mp* *cresc.* *f*

Vln. I *p* *mp* *unis.* *dim.*

Vln. II *p* *cresc.* *mp* *unis.* *dim.*

Vla. *p* *cresc.* *mp* *unis.* *dim.*

Vc. *unis.* *p* *cresc.* *mp*

Cb. *mp*

20 **rit.** **A tempo**

S.Vc. - - - - -

Vln. I - - - - - *div.* *mp* *dim.* *p* *mp*

Vln. II *mf* *div.* *mp* *dim.* *mp* *cresc.* *mf* *dim.*

Vla. *mf* *mp* *dim.* *p* *cresc.* *mf* *dim.*

Vc. *mf* *mp* *dim.* *p* *cresc.* *mf* *dim.*

Cb. *f* *p* *cresc.* *mf* *dim.*

24 **D** poco accel. **poco rall.**

S.Vc. *p* *cresc.* *mf*

Vln. I *p* *cresc.* *mf* *dim.*

Vln. II *div.* *p* *cresc.* *mf* *dim.*

Vla. *div.* *p* *cresc.* *mf* *dim.*

Vc. *p* *cresc.* *mf*

Cb. *mp* *cresc.* *mf* *dim.*

E A tempo

poco rall.

28

S.Vc. *mp* *cresc.*

Vln. I unis. *p* div. unis. *cresc.*

Vln. II *p* unis. *cresc.*

Vla. unis. *p* *cresc.*

Vc. *dim.* *p* *cresc.*

Cb. *p* *mp cresc.*

33

S.Vc. *f*

Vln. I div. *f* *cresc.*

Vln. II div. *f* *cresc.*

Vla. div. *f* *cresc.*

Vc. *f* *cresc.*

Cb. *f* *sfp* *sfp* *cresc.*

37 **poco rall.** **Grave** ♩=44

S.Vc. *ff* *f* *dim.* *p*

Vln. I *ff* *dim.* *mp* *dim.*

Vln. II *ff* *dim.* *mp* *dim.*

Vla. *ff* *dim.* *mf* *dim.* *mp* *p*

Vc. *ff* *dim.* *mf* *dim.* *mp* *p*

Cb. *ff* *dim.* *mf* *dim.* *mp* *p*

41 **molto rall.** **F** **A tempo** ♩=56

S.Vc. *dim.* *pp* *div.* *p*

Vln. I *pp* *pp* *p*

Vln. II *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Cb. *dim.* *pp*

45

S.Vc. *dim.*

Vln. I *p* *dim.*

Vln. II *p*

Vla. *dim.*

Vc. *dim.*

Cb. *p*

50 **poco rit.**

S.Vc. *pp*

Vln. I *p* *div.* *dim.* *pp*

Vln. II *pp* *p* *dim.* *pp*

Vla. *pp* *p* *div.* *dim.* *pp*

Vc. *pp* *div.*

Cb. *pp*